

## **Russell Keefe – Amps, ips.**

**Mobile: 0793 031 2672.**

**E-mail: [russell@russellkeefe.com](mailto:russell@russellkeefe.com)**

### **Sound Dept credits**

Nutcracker and the Four Realms (splinter unit) – November 2016

Recordist: Martin Seeley

Chewing Gum (pickup days) – November 2016

Recordist: Mark Found

Holby City - October 2016

Recordist: Tim Humphries

Holby City - September 2016

Recordist: Tim Humphries

Holby City - August 2016

Recordist: Tim Humphries

Unforgotten 2 (Dailes) - August

Recordist: Russell Jeffery

Holby City - July 2016

Recordist: Tim Humphries

Kingsman 2 (Splinter Unit ) - July 2016

Recordist: Simon Hayter

Dailies on Holby City, Damned, Humans 2 - June 2016

Recordists, Mark Found, Tim Humphries, Mario Mooney

Man Down ( dailies) - April 2016

Director Al Campbell

Recordist – Mark Found

Holby City – Jan 2016

Director: David Innes Edwards

Recordist: John Osbourne

Holby City – Oct 2015

Recordist: Julian Willson.

Coronation St Live – Sept 2015

Commercial – Ricky Gervais/Australian phone company.

Recordist: Juan Diego Sanchez

Commercial - Heineken/James Bond

Recordist: Tom Sedgwick

“Made in Chelsea” Series 9 Jan 2015 – May 2015

Recordist: Ed Richardson

"Made in Chelsea" Series 8 August 2014 – Dec 2014  
Recordist: AJ Butterworth

"Auction Lock and Load" Series 1 June 2014  
Recordist: Ed Richardson

"Made in Chelsea" Series 7 Jan 2014– May 2014  
Recordist: AJ Butterworth

"Made in Chelsea" Series 6 Aug 2013 – Nov 2013  
Recordist: AJ Butterworth  
BAFTA winner Reality and Constructed Reality TV show

"Coronation St" 2 blocks May 2013

"Made In Chelsea" Series 5 Jan 2013 – May 2013  
Recordist: AJ Butterworth

"Coronation St" one block March 2013

"Made In Chelsea" Series 4 Aug 2012 – Dec 212  
Recordist: AJ Butterworth

"EastEnders" June 2012 – Dec 2012  
Blocks and Dailies. Studio using Fisher Booms, on the lot with Rods and radio"s.

"Red Dwarf X" Jan 2012. Six live studio audience days.  
Recordist: Keith Nixon, Director, Doug Naylor

"Made In Chelsea" Series 2 & 3. Aug 2011 – May 2012  
Recordist: A.J Butterworth, Matt Senuik, Giancarlo Dellapino

"Holby City". July 2011  
Recordist: Judy Lee

"Eastenders" Blocks and Dailies on April – June 2011

"Made In Chelsea" Series 1 For Monkey Kingdom. March – May 2011  
Recordist's: AJ Butterworth & Matt Senuik

2<sup>nd</sup> Unit "The Chronicles Of Narnia". March 2011  
Recordist: Jim Greenhorn

"Love Tales" For Red Frame Films. Director Nihat Seven. Aug 2010

"James Cordon World Cup Show". July 2010

"The Bill". 2004 – June 2010  
Sound Recordist: John Osbourne, John Arkley, Roger Stamp

"The Bill Live" directed by Sylvie Bowden. 2005. RTS award Best Sound

"Holby City" , 2004  
Sound Recordist's : Michael Spencer, Judy Headman, Tim Broussard Cook  
Director's : Emma Bridgeman-Williams, Rob Evans, Michael Offer

"MIT". Sound Recordist: Bill Dodkin. 2004

"Bombshell". Sound Recordist Jonathan Wyatt. 2004

“Goal” BBC- Hewland International. 6 part kids drama.  
Composer – I wrote and recorded 55 separate pieces of music

“Dream Team” Series7 (Hewland International). 2004  
Sound Recordist: Gordon Thompson  
Directors include: David Penn, Ritta Leena-Lynn, Joss Agnew, Jim Doyle, Tim Murrell

Commercial for Flying Colours Films. 2003  
Recordist: Mark Found

“Dream Team” Series 6. 2003  
Recordist worked with: Nick Stocker  
Directors include: M.D.F White, Alan Dosser, David Penn, Henry Foster, Robert Gabriel

“Dream Team” Series 5. 2002  
Recordist's worked with include: Nick Stocker, Mark Found, James Kenning  
Directors: Henry Foster, Robert Gabriel, Alan Dosser

Sally Phillips pilot “Cancun” for the BBC. 2001  
Sound Recordist Mark Found  
Director Jeremy Lovering  
“Goal”. (Hewland International). Directors Steve Fynn, Henry Foster. 2001

“Station Jim” 2nd Unit (BBC). Director John Roberts. 2001

“Haunting” 2nd Unit. (Independent Film) 2001

Sound Trainee on “Dream Team” Series 4. 2000  
Recordist's worked with include Nick Stocker, Rosie Straker.

**Sound Recordist Credits:** Dailies on “The Bill”. 2004 – June 2010,  
Low budget 90-minute film “Like Me”

**Other Skills:** Post Production, Sound Design, Composer, Advanced Scuba Diver  
Full Driving License, Experienced 7.5 tonne truck driver on feature films. 1999/2001