

Russell Keefe CV 2016

Man Down/Dailies - April 2016

Director: Al Campbell

Recordist: Mark Found

Holby City - Jan 2016

Director: David Innes Edwards

Recordist: John Osbourne

Holby City - Oct 2015

Recordist: Julian Willson.

Coronation St Live - Sept 2015

Commercial - Ricky Gervais/Optus. Sept 2015

Recordist: Juan Diego Sanchez

Commercial - Heineken/James Bond. Aug 2015

Recordist: Tom Sedgwick

"Made in Chelsea" Series 9 Jan 2015 - May 2015

Recordist: Ed Richardson

"Made in Chelsea" Series 8 August 2014 - Dec 2014

Recordist: AJ Butterworth

"Auction Lock and Load" Series 1 June 2014

Recordist: Ed Richardson

"Made in Chelsea" Series 7 Jan 2014- May 2014

Recordist: AJ Butterworth

"Made in Chelsea" Series 6 Aug 2013 - Nov 2013

Recordist: AJ Butterworth

BAFTA winner Reality and Constructed Reality TV show

"Coronation St" 2 blocks May 2013

"Made In Chelsea" Series 5 Jan 2013 - May 2013

Recordist: AJ Butterworth

"Coronation St" one block March 2013

"Made In Chelsea" Series 4 Aug 2012 - Dec 2012

Recordist: AJ Butterworth

“EastEnders” June 20012 - Dec 2012

Blocks and Dailies. Studio using Fisher Booms, on the lot with Rods and radio”s.

“Red Dwarf X” Jan 2012. Six live studio audience days.

Recordist: Keith Nixon, Director, Doug Naylor

“Made In Chelsea” Series 2 & 3. Aug 2011 - May 2012

Recordist: A.J Butterworh, Matt Senuik, Giancarlo Dellapino

“Holby City”. July 2011

Recordist: Judy Headman

“Eastenders” Blocks and Dailies on April - June 2011

“Made In Chelsea” Series 1 For Monkey Kingdom. March - May 2011 Recordist’s: AJ Butterworth & Matt Senuik

2nd Unit “The Chronicles Of Narnia”. March 2011

Recordist: Jim Greenhorn

“Love Tales” For Red Frame Films.

Director Nihat Seven. Aug 2010

“James Cordon World Cup Show”. July 2010

“The Bill”. 2004 - June 2010

Sound Recordist: John Osbourne, John Arkley, Roger Stamp

“The Bill Live” directed by Sylvie Bowden. 2005.

RTS award Best Sound

“Holby City” , 2004

Sound Recordist’s : Michael Spencer, Judy Headman, Tim Broussard Cook

Director’s : Emma Bridgeman-Williams, Rob Evans, Michael Offer

“MIT”. Sound Recordist: Bill Dodkin. 2004

“Bombshell”.

Sound Recordist Jonathan Wyatt. 2004

“Goal” BBC- Hewland International. 6 part kids drama.

Composer - I wrote and recorded 55 separate pieces of music.

“Dream Team” Series7 (Hewland International). 2004

Sound Recordist: Gordon Thompson

Directors include: David Penn, Ritta Leena-Lynn, Joss Agnew, Jim Doyle, Tim Murrell

Commercial for Flying Colours Films. 2003

Recordist: Mark Found

"Dream Team" Series 6. 2003

Recordist: Nick Stocker

Directors include: M.D.F White, Alan Dosser, David Penn, Henry Foster, Robert Gabriel

"Dream Team" Series 5. 2002

Recordist's : Nick Stocker, Mark Found, James Kenning.

Directors: Henry Foster, Robert Gabriel, Alan Dosser.

Sally Phillips pilot "Cancun" for the BBC. 2001

Sound Recordist Mark Found

Director Jeremy Lovering

"Goal". (Hewland International).

Directors Steve Fynn, Henry Foster. 2001

"Station Jim" 2nd Unit (BBC).

Director John Roberts.

2001 "Haunting" 2nd Unit. (Independent Film) 2001

Sound Trainee on "Dream Team" Series 4. 2000

Recordist's Nick Stocker, Rosie Straker.

Sound Recordist Credits:

Dailies on "The Bill". 2004 - June 2010,
Low budget 90-minute film "Like Me"

Other Skills: Post Production, Sound Design, Composer, Musician, Advanced Scuba Diver, Full
Driving License.